EXHIBITION

PAINTINGS • DRAWINGS • LITHOGRAPHS

BY *Esther Williams*

WORCESTER ART MUSEUM

APRIL EIGHT TO TWENTY-SIX • NINETEEN HUNDRED THIRTY-SIX

In its exhibition of American Painting of Today, held last Fall, the Worcester Art Museum awarded a purchase prize to Esther Williams' canvas, "Between the Acts—Downie's Circus." The interest occasioned then by this painting suggested a showing of an extensive group of the artist's work. Although Miss Williams has exhibited in many of the large national exhibitions the present collection represents her first individual show.

Esther Williams' pictures are refreshingly imaginative at a time when so many of our painters are absorbingly literal. Many of them betray frankly romantic overtones that create an air of engaging fantasy. Those who seek a message of a new order or themes fraught with "social-consciousness" will not find them here for these paintings are compounded of the elements that delight the senses and beguile the mind.

Miss Williams was born in Boston in 1907 and studied there under Philip L. Hale. She has traveled extensively and for long periods in Europe; while in Paris she worked with André Lhote for a brief time. Since 1932 Miss Williams has maintained a studio in New York, spending the summers at Pigeon Cove on Cape Ann. She is represented in the permanent collections of the Whitney Museum of American Art, the Pennsylvania Academy of the Fine Arts and the Worcester Art Museum.

PERRY B. COTT

Oils

1 Ballerina from "Petrouchka"
2 Miller's Wife from "The Three Cornered Hat"
Lent by the Grace Horne Galleries
3 Handel Concerto
4 Wagner Concerto
Lent by the Kraushaar Art Galleries
5 Still Life with Cheese
6 Bosky
7 Two Piano Concert
8 The Wedding Breakfast
9 Idyll
Lent by the Kraushaar Art Galleries
10 Portrait of Mrs. Richard E. Harrison
11 Portrait of Mr. Geoffry N. Lawford
12 Portrait of Mrs. Geoffry N. Lawford
13 Still Life with Balustrade
14 Unsaddled
15 The Path
16 In Memoriam
17 Souvenir d'Enfance
18 The First Visit
19 Odalisque
20 The Pasture
21 Still Life with Drum
22 Flowers in Evening
23 Portrait of My Mother
24 Portrait of My Father
25 Above Paris
26 Victorian Still Life
27 Striped Dress
28 Between the Acts—Downie's Circus
Owned by the Worcester Art Museum
29 Peaceable Kingdom
30 Goose Boy
31 Venus
Lent by the Kraushaar Art Galleries
32 Portrait of the Artist
33 Conversation
34 Head of Lucretia
35 Fourth of July
36 Ballet Figure
Lent by the Grace Horne Galleries
37 Ballet Figure
Lent by the Grace Horne Galleries
38 Saint Settlement from "Four Saints in Three Acts"
39 Do Re Mi Fa

Water Colors

40 The Double Bass
41 Approaching Storm
42 Mrs. Hitchen's Hen

Lithographs

43 The Horseman
44 Nurse and Child
45 Family Café
46 Above Paris
47 The Goat Cart
48 The Mounted Guard
49 Northern Evening
50 Portrait of Mme H.
51 Variations on a Theme I
52 Variations on a Theme II
53 Edward

Drawings

54 Seated Figure
55 Girl under Canopy
56 The Silo
57 The Compleat Angler
58 Danvers River
59 The Pond
60 Pont Royal
61 Pegasus

Pastels

62 Seated Nude
63 The Blue Drapery
64 Reclining Nude
65 Reclining Nude
66 February

Oils on Paper

67 Pony Boy
68 Pond in June
69 Circus Tents
70 Red Table
71 Paris Waitresses
72 Compotier
73 Blue Vase
74 Blue Drum
75 Decanter

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